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U.S. RECEIVED
PUBLIC RELATIONS
SEP 20 1937
FILE CLERK

PROGRAM TITLE

OK

CHICAGO OUTLET

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TIME

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DATE

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DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

ANNOUNCER: FIDELITY SAVINGS FOREST RANGERS

MUSIC: QUARTET: RANGERS' SONG

ANNOUNCER: The National Forests of the United States are managed for the greatest good to the greatest number of people. But like all good things, their benefits are not bestowed for nothing. To keep our National Forests thriving and productive, they must receive continuous and careful protection and management. The U. S. Forest Service aids in the development of the great timberlands with its Rangers whose scientific knowledge and training in forestry are applied on the job. But no matter how expert and efficient they may be, a few hundred Rangers alone cannot protect 170 million acres of National Forests from the devastation of their most deadly enemy - Fire, without the wholehearted support and aid of the people of the local communities.

Today, we arrive at the office of the Pine Cone Ranger Station. Ranger Jim Robbins and his assistant, Jerry Jones, are discussing the appointment of a new cooperator or fire warden, to aid them in protecting their district.

JIM: (PAUSES IN) Well, the fire season's pretty well along, Jerry, but I think we ought to have a warden up in this section.

JERRY: Yeah! It'd be a good idea to have in a new man for next year, anyhow. Do you think this fellow Paige would be willing to help us?

JIM: When did Paige come here? Was it last summer?

JERRY: Your father-in-law, Al. He was out for special permission two years ago in April. I remember because I surveyed the site for the lodge and cabin.

JIM: Uh huh. He's been doing a good business this season. You always see plenty of cars parked around his lodge.

JERRY: Yeah. He keeps his place looking attractive all the time. I expect he's a pretty good business man.

JIM: Everybody seems to like him.

JERRY: I think he ought to make a fine state fire warden. He's always been enthusiastic about the Service.

JIM: It takes more than enthusiasm to be a real fire warden in our fire protection set-up. There must be some amount here very soon.

JERRY: Two years.

JIM: Uh huh. But only during the time his place is open.

JERRY: Well, he ought to have a special interest in our fire control organization anyway, because his business depends on attracting tourists.

JIM: Yes, that's true. It's kind of a dangerous area around there, too, with those settlers near there liable to burn brush every now and then.

JERRY: That's another reason why Faine ought to be interested.

JIM: Uh huh - any man who can do half as much as a fire warden ought to be a good organizer and be able to get along with people. I wonder how Faine gets along with the folks that work for him?

JERRY: Say, Jim, Mary didn't come tomorrow about that. She says some of her girls was with in the town.

JIM: Don't mind.

JERRY: Yeah. She's in her kitchen room with her Robbins. (FADING) I'll call her. (SUSPENSE) Oh, Mary.

MARY: (OFF) What is it, Jerry?

JERRY: Can you come in here for a second?

MARY: (OFF) Sure, Jerry.

JERRY: (FADING IN) It happened long about I was 15 or 16. The people that were in the...

JIM: That night he killed me and my wife.

MARY: (FADING IN) What is it, Jerry?

JERRY: Jim's thinking about what he said to me about our first marriage, and he was thinking it will be all right.

JIM: Oh, the folks that work for him at the resort hotel have a good opinion.

MARY: Yes, they all do, Mr. Robbins. He treats everybody as fair as he can. He's the best of his kind.

JIM: Well, just to be sure we could depend on him.

MARY: I think that, Mr. Robbins. Of course, I don't know for about the future, but everyone seems to like him.

JIM: Well, that's only been here a short time, and he seems to be quite interested in what the folks around it. He's trying to do. And he seems to be very much in the...

MARY: I'm going to meet my brother soon. Do you want me to ask him to come in and see you?

JIM: Well - yes, Mary, I think that's a good idea. Suppose you do that, if he's coming down to Windy Creek today.

MARY: He'll probably be coming down to the Post Office. Shall I just tell him you want to speak to him?

JIM: That's all, Mary. Sometime before noon, if he can make it.

MARY: All right. (FADING) I'll go over just as soon as I finish helping Mrs. Robbins.

(MUSIC)

INTERLUDE

BESS: (FADING IN) Hasn't Mr. Palmer come yet? Jim?

JIM: Not yet, Bees. What time is it?

BESS: Nearly twelve o'clock.

JERRY: Mary left here around ten o'clock. Didn't she?

BESS: I think it was about that time.

JIM: Well, if he's coming down today he ought to be here by now.

JERRY: There he is driving in the yard now. Jim.

BESS: Yes, that's Mr. Palmer. You won't be long, will you? Jim?

JIM: I won't think so, Bees. Why?

BESS: Dinner's ready any time you want to eat.

JIM: Okay. We'll be through pretty quick, Bees.

JERRY: I'll remind him if he forgets. Mrs. Robbins.

BESS: All right, Jerry. (FADING) Let me know when you're ready.

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JERRY: Do you know Bailey will want to talk to you, Tim?

TIM: Well, yes, but he's busy at the moment.

(CROCKING ON DOOR)

JERRY: (FADING IN) I'll be back.

DOOR OPENS

JERRY: (OFF) Come in, Mr. Bailey.

BAILEY: (MIDDLE AGE, PLEASANT, PHYSICIAN FORWARD) Hello, Jerry.

TIM: How are you, Bailey? Glad to hear of you to come to

(DOOR CLOSING)

BAILEY: (FADING IN) I'm very glad to see you, Tim.

TIM: How's business at the moment?

BAILEY: Well, it's beginning to fall a bit, but we're getting
to the end of the season. But we're doing very well
this year.

TIM: I'm glad to hear it. Now, please familiar with our
system of film production and cooperation on this project
would you?

BAILEY: Of course I am. Well, that is, in a general way. I'm
used to the conventional film.

TIM: Well, we should use certain people we know we can depend
on to help us wherever we need them on a local level.

BAILEY: I see.

TIM: We will have conversations. The first thing is, generally
polite, and then to see how they live their regular
and how they feel about the local people, and how

PAIGE: That sounds like a splendid idea.

JIM: It's all pretty much volunteer service. They do get a small wage for time they actually spend fighting fire, but he hasn't able to pay them in a full-time basis.

PAIGE: I see.

JIM: They're really an important part of our fire protection organization though. We depend a lot on our volunteer co-operators.

PAIGE: I should think there'd be quite a little honor in being appointed to such a position.

JIM: Well, we never figured so much that it was conferring honor on anybody as that we were all working together for the good of the Forest.

PAIGE: Of course.

JIM: Now with your resort business here in the National Forest you're right here on the job all during the fire season every year. I was wondering how would like to be one of our fire warden, Paige?

PAIGE: I, a fire warden?

JIM: Yes, you could be learning something about the fire protection set-up before this season closes, that you'd be ready to take over the job next year. There's some danger of fire to your own property, of course, but would expect a fire warden not only to look after the territory near him, but to help us out on any section of the Forest where he might be needed.

(OFFER) Well -- oh --
 (OFFER) These activities are very busy right now -- I'm not sure if
 I can find it time to do it -- I'm not sure if I can find it time
 (OFFER) Yes, I suppose. But the more I know -- well --
 (OFFER) Yes.
 (OFFER) I don't believe I can handle the job.
 (OFFER) Don't you?
 (OFFER) It's not a matter of time -- it's a matter of ability. Also
 (OFFER) Well, it might come with a bit of time during the first
 season.
 (OFFER) And my husband would have to be working during that time
 that during the season.
 (OFFER) Yes, I suppose it does.
 (OFFER) Yes, maybe. It would be very hard to do. I don't
 always have time to do it. I don't
 (OFFER) You don't think you'd be able to do it? I don't think
 (OFFER) I'd be able to give you all the help I could give you
 but I'm afraid I wouldn't be able to do much more responsibility.
 (OFFER) Well, I can see how it is. I'm sorry you can't do it.
 (OFFER) I really do, because your husband is not available. I
 am not sure if I could do the other things.
 (OFFER) Well, Mr. Page. I appreciate your offering to
 do it all. I hope I'll be able to help you in some way.
 (OFFER) Thank you, Mr. Page.

1940

(NAME) (ADDRESS) (CITY) (STATE) (ZIP)

VERY BEST

(YOUR NAME AND ADDRESS)

JERRY Dear Sir, as I have heard of your fine work in the field of...

It is my hope that I may find something of interest to you in the...

With very best wishes for your future success, I am, Sir, very truly...

Very truly yours, (Signature) (Name) (Address) (City) (State) (ZIP)

Enclosed for you are the following items: (List of items)

I am sure you will find them of interest. I am, Sir, very truly...

Very truly yours, (Signature)

(NAME) (ADDRESS) (CITY) (STATE) (ZIP)

Very truly yours, (Signature)

(SIFEN UP AND OUT)

MUSIC: INTERLUDE

(CROWD IN BACKGROUND)

JERRY: Look, Jim The 'rinks gonna get those cabins too soon.

JIM: Not if we work fast enough. You take the boys and help Bill with that line. Leave me a couple of 'em and we'll keep the cabins set.

JERRY: Right, Jim. (FADING) Johnny, run out that wire with Jim.

VOICE: Okay, Jerry.

JERRY: (OFF) Let's go, boys.

VOICE: (FADING) Come on, lads. Place that Pulaski.

(CHORD OUT)

SIA: Take the boys past the cabins and get the pump into the beach, Johnny.
We'll have to keep plenty of water on those cabins too. Say the boys are flying.

VOICE: You got, Jim?

PAIGE: (FADING IN EXCITEDLY) Hey, Jim--

JIM: Hello, Paige.

PAIGE: The 'rinks under this one, Jim? Don't you ever let before it burns to my intent.

JIM: Well, let me look, Paige.

PAIGE: I've got everything I've got into my hands. Let's not stop it?

JIM: Sure, pop on the truck and come with me. (Sings), well
down by the creek. We'll start our song.

VOICE: All right, Jim.

MUSIC BEARS MUSIC RUNS IN BACKGROUND

JIM: There's a deep hole by that large bunch of trees and there
ought to work in. Head for it, Johnny.

PAIGE: It's a good thing you followed but have seen you did or
we wouldn't have a chance.

JIM: Our lookout spotted it early. And one of our fire
wardens, Bill Thompson, got here even before we did.
He's got his own bulldozer and fire line out there now.

PAIGE: Oh, I hope they can stop it, can't I do something to
help?

(MUSIC BEARS AND STOPS)

JIM: Sure. Give us a hand with the pump here, Paige. (Sings)
right, Johnny. Let 'er down easy. That's good. Now
we'll get water on these behind.

MUSIC: INTERLUDE

JERRY: (FADING IN) Well - you've got her saved, Jim - where
it's pretty hard all in.

JIM: You and the boys did a BRADY job on that line. Jerry
it saved Paige's cabin and Jerry from going on in there
all right.

JERRY: It's a wonder they didn't anyway, with that wind blowing
the fire. Where is Paige?

JIM: (GROANING) I lost it with the boys on the beach.

PAIGE: I thought he didn't want to fight it.

JIM: Maybe he didn't but he took right about 10 things down.

PAIGE: (GROANING) Hey, Jim--

JIM: Hi there, Paige. Well, it looks like we've got to

PAIGE: (GROANING) Jim, I want to thank you fellows for getting

JIM: It was a pretty close shave, Paige. But I reckon we

PAIGE: I certainly appreciate that all of you did. I also think

JIM: That's all right. It's part of the job. (GROANING)

PAIGE: I lost some of the stuff when Bill came in. I think

JIM: Well, I guess we might as well be getting our equipment

PAIGE: (GROANING) Jim, I want to thank you fellows for getting

JIM: I picked it up from the crew, yet, I didn't see Paige.

PAIGE: Yes. I told the boys to wait there until they heard from me.

JIM: Thanks. Well, as long as...

PAIGE: Um - wait a minute, Jim.

JIM: Yes?

PAIGE: Um--that fire warden's job was made when this morning I'd like to turn it.

JIM: Well, he wouldn't want you to feel surprised to do it just out of a feeling of obligation, or anything like that.

PAIGE: I know it looks like I want to do it because of this time and that's actually the truth. If you're this fire warden, me or - to make me realize that I have a responsibility to the community as well as to my own business.

JIM: Well, Paige, we'll be glad to have your help.

MUSIC: FINALE

ANNOUNCER: That's Eagle Project. Someone asked us what we're doing in the future and here we have a presentation of the National Broadcasting Company with the recordings of the U. S. Forest Service.

4-15-57
1:20 PM

